

B $\flat$  Clarinet

# Epic Orchetral Sound Track

Braxten D. Chenay

The musical score is written for a B $\flat$  Clarinet in 4/4 time. It consists of six staves of music, each containing a different section labeled A through E. The key signature has two flats (B $\flat$  and E $\flat$ ).

- Section A:** Starts at measure 1 with a dynamic of *f*. It features a series of eighth notes with accents (>) and slurs. A hairpin crescendo is shown below the staff.
- Section B:** Starts at measure 4 with a dynamic of *mf*. It continues with eighth notes and accents, ending with a sharp sign (#) on the final note.
- Section C:** Starts at measure 8 with a dynamic of *ff*. It features eighth notes with accents and slurs, ending with a sharp sign (#) on the final note.
- Section D:** Starts at measure 11 with a dynamic of *p*. It begins with a 3/4 time signature change and features eighth notes with accents.
- Section E:** Starts at measure 20 with a dynamic of *fff*. It features eighth notes with accents, a trill (*tr*) on a dotted quarter note, and a final accented note.